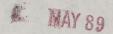
ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Margaretta B. Harris

PRESENT POSITION

DATE AND PLACE OF BIRTH: Rochester NY

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art 1989 graduate

Jan - May 1989 Polovoid 20"X2Y" Studio fellowship

New York City.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Show 1988

BFA Show, cleveland Just of Art 1989

AICA exhibition 1989 New York City

CIA Student independent Show 1988

JCC Photoshow 1987 CIA Summer show 1987 + 88

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

joyce seid memorial award for photography 1989-88 honorary Scholarship @ CIA 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my photographs, I try to portray on idea or ideas in a series of photographs. It is important to me to have all of my images on one photographic serface. Having all images on the same surface helps to consolidate the ideas, in my eyes. I choose mages that feed off of each other, that create and strengthen the general idea.

THE CLEVELAND MUSEUM OF ART **ARTIST BIOGRAPHY**

Please complete and return the following questionnaire for our reference file on May Show artists.

DATE AND PLACE OF BIRTH: 3-12-67 Rochester, NY Institute of AVE Institute of AV+

CATEGORY/PRIMARY MEDIA: Photograpy

ART TRAINING (Schools, Scholarships, etc.): 4 years cut cleveland Institute of that honorary Scholarship Joyce seid memorial award in photography

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

J.C.C. photos show 2/87 - Jewish Community center Student Independent Show 3-88 Chroland Institute of Art Summer Show 6-87-8-87 C.I.A.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Best of Show, guried photo show at cleveland Institute of Act

We would appreciate having a statement about your philosophy and work as an artist-either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my photography I am very concerned with light, how it reacts with my subject, to create a more effective and unusual image. This triptych was The result of experimentation with black and white negatives on color paper along with a color image to play of of. I am very interested in pulling the photographic image away from the straight Print and into another realm.